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## KS I: Formulir Pengajuan Skripsi

### KS 1: FORMULIR PENGAJUAN SKRIPSI PENCIPTAAN/PENGKAJIAN



Dengan hormat,

Bersama dengan ini saya melakukan mengajukan skripsi penciptaan/pengkajian dengan perincian data diri sebagai berikut : (*NIM dan nama harus lengkap sesuai yang tertera di data UMN.*)

<b>NAMA</b>	Ancilla Irish Gabriella
<b>NIM</b>	00000018834
<b>PRODI</b>	Animasi
<b>ANGKATAN</b>	2015
<b>EMAIL</b>	ancilla.gabriella@student.umn.ac.id
<b>ALAMAT</b>	Apt. Paladian Park Tower B2602, Kelapa Gading Jakarta Utara
<b>NO. TELP / HP</b>	0859 7372 5020
<b>DOSEN PEMBIMBING AKADEMIK</b>	Dominika Anggraeni P., S.Sn., M.Anim

Saya telah mengikuti dan memahami pembekalan skripsi penciptaan/pengkajian dan saya akan menerima konsekuensi apabila adanya kelalaian yang saya lakukan meskipun telah dijelaskan pada pembekalan skripsi penciptaan/pengkajian. Apabila masa kadaluarsa pembekalan skripsi penciptaan/pengkajian ini habis, saya akan melakukan pembekalan skripsi penciptaan/pengkajian di tahun berikutnya. Pembekalan skripsi penciptaan/pengkajian dilaksanakan pada perincian berikut: (*Masa kadaluarsa pembekalan skripsi penciptaan/pengkajian yaitu satu tahun setelah tanggal tertera.*)

<b>HARI</b>	Kamis
<b>TANGGAL</b>	14 November 2020
<b>TEMPAT</b>	Lecture Theatre , Gedung D

Dengan ini saya sudah memenuhi prasyarat skripsi penciptaan/pengkajian yakni sudah menyelesaikan 120 SKS dan tidak ada nilai D/E dalam transkrip nilai.

Terima kasih atas bantuan dan kerjasamanya.

Hormat saya,



---

(Ancilla Irish  
Gabriella)

## KS II: Formulir Perjanjian

### KS 2: FORMULIR PERJANJIAN



Dengan hormat,

Bersama dengan ini saya pribadi / kami sekelompok melakukan pengajuan individu / kelompok skripsi penciptaan/pengkajian (*NIM dan nama harus lengkap sesuai yang tertera di data UMN.*)

<b>INDIVIDU / KELOMPOK</b>	WTA Productions	
<b>NAMA PRODUKSI</b>	The Job	
<b>JENIS ANIMASI / FILM</b>	2D animation	
<b>NIM</b>	<b>NAMA</b>	<b>TOPIK PEMBAHASAN</b>
00000018834	Ancilla Irish Gabriella	Perancangan tokoh
00000013106	Melisa	Environment

Beberapa perihal yang kami terima dalam perkuliahan ini yaitu:

1. Menyatakan bahwa saya/ kami tidak akan mengubah topik pembahasan skripsi penciptaan/pengkajian kecuali atas persetujuan dosen pembimbing.
2. Menyatakan bahwa saya/ kami tidak akan melakukan plagiat skripsi maupun karya.

3. Menyatakan bahwa kami sepakat untuk tidak pecah kelompok dalam situasi apapun.
4. Menyadari bahwa kami sekelompok akan menerima konsekuensi bersama selama perkuliahan skripsi penciptaan/pengkajian berlangsung. Apabila pecah kelompok, kami dinyatakan EXTEND dan siap melanjutkan skripsi di semester berikutnya.

Demikian permohonan saya/ kelompok kami. Terima kasih atas bantuan dan kerjasamanya.

Hormat kami,

The image shows two handwritten signatures in black ink. The signature on the left is for Ancilla Irish, and the signature on the right is for Mellisa. Below each signature is a horizontal line.

(Ancilla Irish  
Gabriella)

(Mellisa)

### KS III: Formulir Bimbingan

#### KS 3: FORMULIR BIMBINGAN

(Bawalah kertas ini pada saat bimbingan skripsi penciptaan/skripsi pengkajian, lebih baik menggunakan map atau folder untuk menyimpan.)



Isilah berikut ini dengan jujur dan benar. Mahasiswa harus menulis keterangan bimbingan pada setiap prosedur skripsi penciptaan/skripsi pengkajian yang dilakukan lengkap dengan tanda tangan.


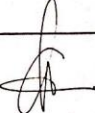

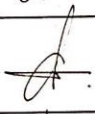






NAMA MAHASISWA	: <u>Andella Irish Gabriella</u>
NIM MAHASISWA	: <u>0000018834</u>
PEMINATAN	: <u>FILM/ ANIMASI</u>
ANGKATAN	: <u>2015</u>
DOSEN PEMBIMBING skripsi	: <u>Christian Aditya, S.Sn., M. Anim</u>
SEMESTER	: <u>GASAL / GANJIL Genap</u>
TAHUN AKADEMIK	: <u>2019 / 2020</u>

#### PRASIDANG I

Hari & Tanggal: \_\_\_\_\_

(Isi kolom dibawah ini pada bimbingan setelah Prasadang I)

NO.	TANGGAL	MATERI BIMBINGAN	TARGET BIMBINGAN (✓/X)	TTD MAHASISWA	TTD DOSEN
1	29 Januari 2020	D Bahas Bab 3	✓	<i>Andella</i>	<i>[Signature]</i>
2	5 Februari 2020	D Bahas & Perbaiki Bab 2 & 3	✓	<i>Andella</i>	<i>[Signature]</i>

PRASIDANG II					
Hari & Tanggal: _____					
(Isi kolom dibawah ini pada bimbingan setelah Prasadang II)					
NO.	TANGGAL	MATERI BIMBINGAN	TARGET BIMBINGAN (✓/X)	TTD MAHASISWA	TTD DOSEN
1	Jumat 28/12	Perbaikan bab 3 - Referensi - analisis observasi	✓		
2	Selasa 10/13	Perbaikan susunan sub-bab 3 & skema (sistematika perancangan) - script (Animasi)	✓		
3	Rabu 18/120 3	Perbaikan Tabel, observasi & kait info (Bab 3) - Animasi (Perbaikan scene, format)	✓		
4	Selasa 7/120 4	Perbaikan format	✓		
5	18/20 4 Sabtu	- k.s 3 k.s 1d - Perbaikan format skripsi & Revisi Bab 1-5	✓		

KELAYAKAN LAPORAN					
Hari & Tanggal: _____					
(Isi kolom dibawah ini pada bimbingan setelah Kelayakan Laporan, khusus peminatan animasi)					
NO.	TANGGAL	MATERI BIMBINGAN	TARGET BIMBINGAN (✓/X)	TTD MAHASISWA	TTD DOSEN

## **KS IV: Hasil Turnitin**

# **BAB I**

*by* Ancilla Irish

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**Submission date:** 20-Apr-2020 11:33AM (UTC+0700)

**Submission ID:** 1302266099

**File name:** BAB\_1.doc (64K)

**Word count:** 795

**Character count:** 4881



## BAB I

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SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

### PRIMARY SOURCES

<b>1</b>	<b>Submitted to Academic Library Consortium</b> Student Paper	<b>3%</b>
<b>2</b>	<b>eprints.undip.ac.id</b> Internet Source	<b>1%</b>
<b>3</b>	<b>knowledgexperience.blogspot.com</b> Internet Source	<b>1%</b>
<b>4</b>	<b>repository.widyatama.ac.id</b> Internet Source	<b>1%</b>
<b>5</b>	<b>id.scribd.com</b> Internet Source	<b>1%</b>
<b>6</b>	<b>eprints.ums.ac.id</b> Internet Source	<b>1%</b>

Exclude quotes	On	Exclude matches	< 3 words
Exclude bibliography	On		

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# BAB II

*by* Ancilla Irish

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**Submission date:** 20-Apr-2020 11:33AM (UTC+0700)

**Submission ID:** 1302266118

**File name:** BAB\_2.doc (1.35M)

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## BAB II

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### ORIGINALITY REPORT

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SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

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### PRIMARY SOURCES

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<b>1</b>	<b>Submitted to Academic Library Consortium</b>	<b>5%</b>
	Student Paper	

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# BAB III

*by* Ancilla Irish

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**Submission ID:** 1302266131

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## BAB III

### ORIGINALITY REPORT

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SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

### PRIMARY SOURCES

<b>1</b>	<b>Submitted to Bergen County Technical Schools</b> Student Paper	<b>&lt;1 %</b>
<b>2</b>	<b>Submitted to BINUS Interanational School (Simprug)</b> Student Paper	<b>&lt;1 %</b>
<b>3</b>	<b>Submitted to University of Nottingham</b> Student Paper	<b>&lt;1 %</b>
<b>4</b>	<b>ayokitaonline.blogspot.com</b> Internet Source	<b>&lt;1 %</b>
<b>5</b>	<b>shelter1308.wordpress.com</b> Internet Source	<b>&lt;1 %</b>

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Exclude bibliography	On		

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# BAB IV

*by* Ancilla Irish

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**Submission date:** 20-Apr-2020 11:33AM (UTC+0700)

**Submission ID:** 1302266081

**File name:** BAB\_4.doc (3.2M)

**Word count:** 1702

**Character count:** 10555

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## BAB IV

### ORIGINALITY REPORT

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SIMILARITY INDEX

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INTERNET SOURCES

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PUBLICATIONS

0%

STUDENT PAPERS

### PRIMARY SOURCES

1

zerotronic.com  
Internet Source

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Exclude quotes

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Exclude matches

< 3 words

Exclude bibliography

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# BAB V

*by* Ancilla Irish

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**Submission date:** 20-Apr-2020 11:33AM (UTC+0700)

**Submission ID:** 1302266064

**File name:** BAB\_5.doc (63.5K)

**Word count:** 461

**Character count:** 2914



## BAB V

### ORIGINALITY REPORT

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SIMILARITY INDEX

**3%**

INTERNET SOURCES

**0%**

PUBLICATIONS

**2%**

STUDENT PAPERS

### PRIMARY SOURCES

**1**

**widuri.raharja.info**

Internet Source

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On

Exclude matches

< 3 words

Exclude bibliography

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## LAMPIRAN A: Test THE QUEST ENNEAGRAM

<p>THE RISO-HUDSON QUEST<sup>SM</sup></p> <p><i>The Quick Enneagram Sorting Test</i></p>	<p><b>INSTRUCTIONS:</b></p> <p>For the QUEST to yield a correct result, it is important that you read and follow these few simple instructions.</p> <ul style="list-style-type: none"><li>▶ Select <i>one</i> paragraph in each of the following two groups of statements that best reflects your general attitudes and behaviors, as you have been most of your life.</li><li>▶ You do not have to agree completely with every word or statement in the paragraph you select! You may agree with only 80 to 90 percent of a particular paragraph and still select that paragraph over the other two in the group. However, you should agree with the general tone and overall "philosophy" of the paragraph you select. You will probably disagree with some part of each of the paragraphs. Do not reject a paragraph because of a single word or phrase! Again, look at the overall picture.</li><li>▶ Do not overanalyze your choices. Select the paragraph that your "gut feeling" says is the right one for you, even though you may not agree with 100 percent of it. The general thrust and feeling of the paragraph as a whole is more important than individual elements of it. Go with your intuition.</li><li>▶ If you cannot decide which paragraph best fits you in one of the groups, <i>you may make two choices, but only in one group</i>; for example, C in group I, and X and Y in group II.</li><li>▶ Enter the letter you have selected for that group in the appropriate box.</li></ul>
	<p><b>GROUP I</b></p> <p>A. I have tended to be fairly independent and assertive: I've felt that life works best when you meet it head-on. I set my own goals, get involved, and want to make things happen. I don't like sitting around—I want to achieve something big and have an impact. I don't necessarily seek confrontations, but I don't let people push me around, either. Most of the time I know what I want, and I go for it. I tend to work hard and to play hard.</p> <p>B. I have tended to be quiet and am used to being on my own. I usually don't draw much attention to myself socially, and it's generally unusual for me to assert myself all that forcefully. I</p>

GROUP I CHOICE

don't feel comfortable taking the lead or being as competitive as others. Many would probably say that I'm something of a dreamer—a lot of my excitement goes on in my imagination. I can be quite content without feeling I have to be active all the time.

C. I have tended to be extremely responsible and dedicated. I feel terrible if I don't keep my commitments and do what's expected of me. I want people to know that I'm there for them and that I'll do what I believe is best for them. I've often made great personal sacrifices for the sake of others, whether they know it or not. I often don't take adequate care of myself—I do the work that needs to be done and relax (and do what I really want) if there's time left.

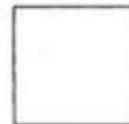
## GROUP II

X. I am a person who usually maintains a positive outlook and feels that things will work out for the best. I can usually find something to be enthusiastic about and different ways to occupy myself. I like being around people and helping others to be happy—I enjoy sharing my own well-being with them. (I don't always feel great, but I try not to show it to anyone!) However, staying positive has sometimes meant that I've put off dealing with my own problems for too long.

Y. I am a person who has strong feelings about things—most people can tell when I'm unhappy about something. I can be guarded with people, but I'm more sensitive than I let on. I want to know where I stand with others and who and what I can count on—it's pretty clear to most people where they stand with me. When I'm upset about something, I want others to respond and to get as worked up as I am. I know the rules, but I don't want people telling me what to do. I want to decide for myself.

Z. I tend to be self-controlled and logical—I am uncomfortable dealing with feelings. I am efficient—even perfectionistic—and prefer working on my own. When there are problems or personal conflicts, I try not to bring my feelings into the situation. Some say I'm too cool and detached, but I don't want my emotional reactions to distract me from what's really important to me. I usually don't show my reactions when others "get to me."

*To interpret your answer, see p. 18.*



GROUP II CHOICE

**INTERPRETING THE QUEST (from page 14-15)**

Together the two letters you have selected form a two-letter code. For example, choosing paragraph C in group I, and paragraph Y in group II, produces the two-letter code CY.

To find out which basic personality type the QUEST indicates you are, see the QUEST codes to the right:

<i>2-Digit Code</i>	<i>Type</i>	<i>Type Name and Key Characteristics</i>
AX	7	The Enthusiast: Upbeat, accomplished, impulsive
AY	8	The Challenger: Self-confident, decisive, domineering
AZ	3	The Achiever: Adaptable, ambitious, image-conscious
BX	9	The Peacemaker: Receptive, reassuring, complacent
BY	4	The Individualist: Intuitive, aesthetic, self-absorbed
BZ	5	The Investigator: Perceptive, innovative, detached
CX	2	The Helper: Caring, generous, possessive
CY	6	The Loyalist: Engaging, responsible, defensive
CZ	1	The Reformer: Rational, principled, self-controlled